



- Reception Music Itinerary -

- **Cocktail Music**

While the guests arrive, we are playing either a light, popular jazz, classical, or a light, rock-soul and oldies mix. Because your guests are spending this time conversing with friends and relatives that they may have not see in a while, we try to keep the music low-key and our volumes unobtrusive.

- **Bride & Groom Arrive**

Usually the photographer will take the bridal party for pictures after the ceremony. After the photographer has completed his photo session with the bride and groom at the reception hall, your entertainer will line the bridal party up for proper introduction.

- **Bridal Party Introductions**

During the consultations, prior to your reception, we will have had the opportunity to meet to discuss the proper name pronunciation of your bridal party attendants, and the proper placement of these attendants within the order of introduction. Once at the function hall we will line your attendants according to what had been discussed prior to the wedding day. As your attendants make their way into the function room, if you choose they will be announced and introduced and proceed to either form a receiving line, or go to the head table.

- **Receiving Line**

In most receptions the receiving line is done at the church as the guests leave, but this can also be done in conjunction with the introductions or alone. The bride, groom, and parents will line up and greet the guests as they go through the line. This is a great time to say "thank you" to all of your guests for attending your special day.

- **Cake Cutting**

This can take place after dinner just prior to the bride and groom's first dance or later in the evening. Your music selections for the cake cutting can either be background music or traditional (bride cuts the cake). We will coordinate with your photographer to when is the proper time to begin the music for this traditional moment



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- **First Dance**

The bride and groom select this song prior to their wedding date. This song should be well thought out, and define something special about the two of you.

- **Parents Dances**

After the bride and groom have danced their first dance as husband and wife, they may want to dance with their parents. If these dances are occurring the bride will normally first dance with her father, and then the groom will follow by escorting his mother to the dance floor for their special dance together. At times there have been instances where someone else has danced in the place of either parent or it has been combined.

- **Wedding Party Dance**

Once the parent's dance has been completed, the bride and groom may want to have the entire wedding party come to the dance floor for the wedding party dance. This dance can also take place during the bride and groom's first dance, where the bride and groom's first dance will be split 50/50, and the wedding party will be asked to join our bride and groom on the dance floor.

- **Let's Dance**

After the formal dances have been completed, we will invite everyone to join in on the dance floor. In the beginning of the reception, we usually play a lot of popular music to get everyone involved in dancing, usually a mix of oldies works best, but we are always open to requests and suggestions. A list of your ideas and suggestions usually works best, as we are not only interested in what you would like to have played, we are also interested in the songs that you do not want to hear, but please take into consideration the music preferences of your guests when eliminating song titles.



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- **Anniversary Dance**

This is a special dance that has been done in many ways. The way we like to do this is we invite the bride and groom to the dance floor, and in doing so we also invite all of the married couples in attendance to join the bride and groom on the dance floor. Once every married couple is dancing to a slow song we ask for anyone who has been married for one day or less (usually it's the bride and groom, unless one of your guests got married that day & we didn't know about it!!) to please make their way to the side of the dance floor, so that we may form a circle around the dance floor with other guests who will soon be eliminated. Other guest's will be eliminated by five year intervals, until we end up with the couple that has been married the longest, and then we ask the bride and groom to join this couple. A nice touch to this dance that we have seen is the bride and groom presenting this couple with either roses or champagne.

- **Bouquet and Garter Toss**

At this moment your entertainer will ask the bride and groom to make their way to the dance floor for the Garter & Bouquet ceremony. Your photographer will probably pose you prior to the music begins for this ceremony. Once the groom has removed the garter your entertainer will ask for all single ladies to please make their way to the dance floor, so that our bride may toss her bouquet. Once we have a recipient of the bouquet it is time for the groom to toss the garter.

- **Back to Dancing**

As the reception progresses, so will the music that will appeal toward the bride and groom's friends. However, we still mix in a few popular oldies to keep everyone involved.

- **Bride and Groom Farewell Dance**

Prior to this dance your entertainer will ask all guests to form a circle around the dance floor for which our bride and groom can dance within. We can close this dance by forming a tunnel of guests for the bride and groom to exit the reception from, or we can close the circle, and have the guests give the bride and groom a great big hug from all of their friends and family.